

# METAL Analyze 7

[HEM](#) | [OM OSS](#) | [KRÖNIKOR](#) | [FAVORITER](#) | [GULDKORN](#) | [AKTUELLA BAND](#) | [LÄNKAR](#) | [KONTAKT](#)

[More Maryscreek \(in Swedish\) »](#)

## Some Kind Of hate

The releasedate for Swedish metal band MarysCreeks new stunning album is close at range. Metalanalyze got the oppurtunity to hear the new album, before anyone else.



*MarysCreek from left to right: Bobby Ho (guitar), Robban Möller (bass), Mats Nilsson (vocals) Stefan Halldin (drums)*

Stefan Halldin, drummer in the Swedish metal band MarysCreek, called up Thomas an afternoon to see if there was any interest for an exclusive pre-listening to the bands upcoming album *Some Kind Of Hate*, due for release shortly on the major label MTM. The answer was given, so the dynamic duo of Metalanalyze went to the little town of Lingham to participate in modern rock history. Mats and Robban unfortunately was not able to join us, but Bobby and Stefan was there.

After the usual polite greetings it was time to enter Bobbys impressive studio CRIMELAB to hear the album, and the five songs we listened to made it obvious that the road lies open for MarysCreek. We already knew that the band had potential, but now



they had moved forward. The evolution from their demos and uptil now are remarkable. The combination of heavyness and melodies are striking, and there is no doubt that

Bobby Ho has added some real spark to the group. He flashes with great fills and harmonies, and also lies some real heavy riffs that are impressive. Stefan and Robban in the rhythmsection does their job very well, and the mixing (at studio Fredman) are perfect balanced. Drums and bass lies on the exact level and creates the foundation upon where everything stands. Mats vocals are as made for MarysCreeks kind of music. The short time we sat there it became clear to us that his can strike big time if every card in the deck is well played. Songs such as "Can you feel it" and "Hold on" is on a whole new level with the new mix and recordings. It is worth to notice that the mastering was still to be done, so the result may be even better. "Besides", says Stefan, "songs like Some kind of hate and She are even more striking". That sounds good. We talk about the equipment and the guys are planning to set up a new rehearsal studio near to the mixing studio, where they are planning to set up a ProTool-system to be able to record drums for the studio. Drums, bass and guitars can be added, as well as the vocals. In the studio they also have Logic and Cubase if needed. The album sounds great, and the guys sure know how they want their sound. It's a "dry" sound, pure and sharp. Simply great! This doesn't only comes from the fact that they were in Studio Fredman, the guys had probably good stuff with them from the beginning.

After being strenghtened by the music it's time to be strenghtened by the coffein. We enter Bobbys place for some coffee. His water-boiler has gone possessed, so we perform some excorsism before fixing new water in an ordinary kettle. After this memorable moment, it's time for some questions.

#### **You have been sponsored with guitars?**

"Yes, that's correct" says Bobby. "It's an Korean manufacturer called Swing, who asked for some interesting artists in Sweden through their agent, and he mentioned us"

### It's impressive to land a sponsor deal, not many does that!

"Swing has only three artist that gets their guitars. Old school rockers Bachmann -Turner Overdrive, Jeff Watson (Night Ranger) and MarysCreek. It's real good stuff too" says Bobby. The band has recieved both bass- and electric guitars and assure us that they are very pleased with the guitars and with the personal at Swing. Metalanalyze says that it must be great to have an Asian sponsor, since it is a huge market, and the boys agrees.



### When does the album come out?

"we have an official releas date now, which is 23/3" is the answer.

### Then all promotion starts soon?

"Next week" says Stefan, "and then it will roll on constantly".

We get a chance to see the cover of the album, and once again we are impressed. We can't give you any details, but the layout really reflects what MarysCreek is all about. It's an awesome picture that meets the buyer of the album.

### Who made the cover?

"A guy called Olly Bennet, that Robban found on the net. Great to have a guy that is rather exclusive" says Stefan.

### The back-up from MTM seems to be total?

"Yes, we have a good budget for recording and promotion. Then it is of course based on results" the guys tells us. "I often has to stop and consider the fact that this actually is happening to us, a small band from a small country - Sweden" says Bobby.



### So now it is hard work that are waiting for you?

"There is no other way to go. To many thinks that when you have your record deal it's just to drink champagne and cruise

around in limousines, but nothing could be more wrong" Bobby says and Stefan agrees. "We are ready to take this as far as possible" the drummer adds.

An attitude that sounds very wise. We wish the band the best for the future and leave the guys for this time. Don't miss MarysCreeks album, soon in a store near you. Don't forget also to look at Metalanalyze, where we soon will review the album Some Kind Of Hate.

[www.maryscreek.com](http://www.maryscreek.com)

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